

REIMAGINE CATWALKS

playbook

A how-to-guide for Calgary communities seeking to transform catwalks, shortcuts, mazes and mews



ABOUT THE PLAYBOOK

Guided by community work piloted by Sustainable Calgary, this playbook provides a collection of tools and tips to help create more active, connected and productive spaces in your community.

This resource was created in partnership with the City of Calgary, the Federation of Calgary Communities and the Calgary Foundation. We hope you find it useful and fun!

OUR VISION

Do these spaces have to look the way they do?
Can they be more vibrant spaces that promote more activity? Can they be more sociable spaces?
Can they be spaces for growing food?

Based on some of the ideas we explore in the following pages - we think the answer is a big YES!

ACKNOWLEDGEMENTS

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CATWALKS, SHORTCUTS, MAZES & MEWS

Catwalks, shortcuts, mazes and mews consist of pathways that cut-through the street blocks of numerous communities. Initially designed to shorten distances and improve movement between residences, schools, and local park spaces, these pathways have not been well maintained - because of this, many residents avoid using these spaces despite their usefulness.



COMMON CONCERNS

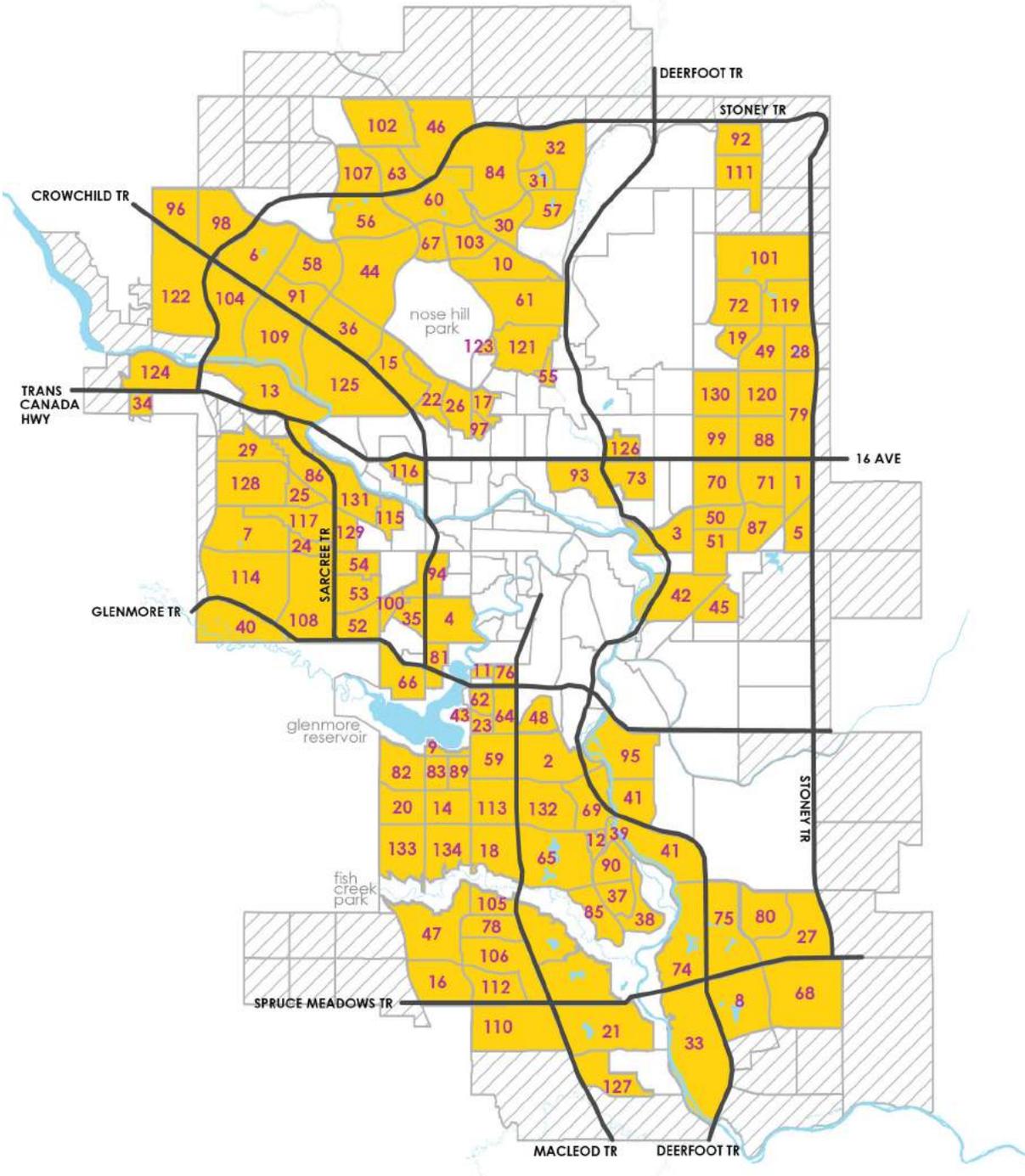
Pathways require **maintenance**
- snow clearing + overgrown vegetation

Maze gates pose **accessibility issues**
for strollers, trolleys, wheelchairs
and electric scooters

Catwalks are unlit and **dark** - creating
safety issues due to poor visibility and
unclear sight lines

Catwalks are **dull, uninteresting** and
boring spaces, making residents not
want to use them

ARE THERE CATWALKS IN YOUR COMMUNITY?



- | | | |
|--------------------------------|------------------------|-------------------------|
| 1 Abbeydale | 46 Evanston | 91 Ranchlands |
| 2 Acadia | 47 Evergreen | 92 Redstone |
| 3 Albert Park/Radisson Heights | 48 Fairview | 93 Renfrew |
| 4 Altadore | 49 Falconridge | 94 Richmond |
| 5 Applewood Park | 50 Forest Heights | 95 Riverbend |
| 6 Arbour Lake | 51 Forest Lawn | 96 Rocky Ridge |
| 7 Aspen Woods | 52 Glamorgan | 97 Rosemont |
| 8 Auburn Bay | 53 Glenbrook | 98 Royal Oak |
| 9 Bayview | 54 Glendale | 99 Rundle |
| 10 Beddington Heights | 55 Greenview | 100 Ruthland Park |
| 11 Bel-Aire | 56 Hamptons | 101 Saddle Ridge |
| 12 Bonavista Downs | 57 Harvest Hills | 102 Sage Hill |
| 13 Bowness | 58 Hawkwood | 103 Sandstone Valley |
| 14 Braeside | 59 Haysboro | 104 Scenic Acres |
| 15 Brentwood | 60 Hidden Valley | 105 Shawnee Slopes |
| 16 Bridlewood | 61 Huntington Hills | 106 Shawnessy |
| 17 Cambrian Heights | 62 Kelvin Grove | 107 Sherwood |
| 18 Canyon Meadows | 63 Kincora | 108 Signal Hill |
| 19 Castleridge | 64 Kingsland | 109 Silver Springs |
| 20 Cedarbrae | 65 Lake Bonavista | 110 Silverado |
| 21 Chaparral | 66 Lakeview | 111 Skyview Ranch |
| 22 Charleswood | 67 MacEwan Glen | 112 Somerset |
| 23 Chinook Park | 68 Mahogany | 113 Southwood |
| 24 Christie Park | 69 Maple Ridge | 114 Springbank Hill |
| 25 Coach Hill | 70 Marlborough | 115 Spruce Cliff |
| 26 Collingwood | 71 Marlborough Park | 116 St. Andrews Heights |
| 27 Copperfield | 72 Martindale | 117 Strathcona Park |
| 28 Coral Springs | 73 Mayland Heights | 118 Sundance |
| 29 Cougar Ridge | 74 McKenzie Lake | 119 Taradale |
| 30 Country Hills | 75 McKenzie Towne | 120 Temple |
| 31 Country Hills Village | 76 Meadowlark Park | 121 Thorndiffe |
| 32 Coventry Hills | 77 Midnapore | 122 Tuscany |
| 33 Cranston | 78 Millrise | 123 Upper North Haven |
| 34 Crestmont | 79 Monterey Park | 124 Valley Ridge |
| 35 Currie Barracks | 80 New Brighton | 125 Varsity |
| 36 Dalhousie | 81 North Glenmore Park | 126 Vista Heights |
| 37 Deer Ridge | 82 Oakridge | 127 Walden |
| 38 Deer Run | 83 Palliser | 128 West Springs |
| 39 Diamond Cove | 84 Panorama Hills | 129 Westgate |
| 40 Discovery Ridge | 85 Parkland | 130 Whitehorn |
| 41 Douglasdale/Glen | 86 Patterson | 131 Wildhorn |
| 42 Dover | 87 Penbrooke Meadows | 132 Willow Park |
| 43 Eagle Ridge | 88 Pineridge | 133 Woodbine |
| 44 Edgemont | 89 Pump Hill | 134 Woodlands |
| 45 Erin Woods | 90 Queensland | |

HOW TO USE THIS PLAYBOOK

With more than 130 communities with catwalks in Calgary and this playbook in your hands, the opportunities to reimagine your community's catwalks are endless!

It's up to you and your community to get creative and inspired. Here is your starting point. This playbook is a tool to guide you and your community in leveraging your skillsets and expertise - after all, you know your community better than anyone else - to make safe, active, and more accessible catwalks. Discover how your actions and initiative can have an impact on your community and the way we move in Calgary.

Dream, scheme, and activate your catwalks – let's go!



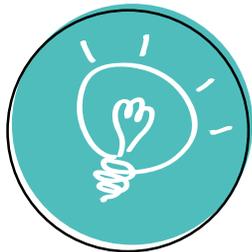
DREAM

Dream big and imagine the possibilities.

Goal: Whether you roll, stroll, walk, or ride, let's identify challenges you and your community face when navigating through your catwalk network.

Ideas to get you started:

- 1) Engage your neighbours and community groups (consider local businesses, faith groups, and special interest groups).
- 2) Map your community's catwalks
- 3) Conduct a catwalk audit and identify challenges



SCHEME

Develop your dream into a creative catwalk scheme.

Goal: With your thinking caps on and pencils ready, let's think how we can change the experiences we have in our catwalks. It's time to turn your vision into an action plan!

Ideas to get you started:

- 1) Brainstorm creative ideas and design interventions to address challenges identified during the dreaming phase
- 2) Develop your plan: make sure you connect with homeowners adjacent to your proposed catwalk, apply for funding as well as required permits, and reach out to local businesses for in-kind donations
- 3) Talk to your community association and set a date to implement your catwalk plan



ACTIVATE

Activate your catwalks and bring your dream to life!

Goal: Harness your community's spirit and bring your neighbours together to implement your catwalk designs. It's time for some fun and sweat equity.

Ideas to get you started:

- 1) Create a budget and shopping list for the build out.
- 2) Plan for a community celebration, consider food and light refreshments, materials for construction, and final aesthetic touches

DREAM

**What sort of community
do you want to live in?**



CREATIVE IDEAS

REST



CREATE



IDENTIFY



LEARN



GROW



PLAY



ACTIVATE

EMPATHY WALK



EXPERIENCE THE NEIGHBOURHOOD FROM OTHER POINTS OF VIEW

Objectives:

Different people have differing experiences of mobility and safety as they travel through their neighbourhoods. Understanding these different experiences can build equity and empathy. It can also help identify accessibility concerns and infrastructure gaps. This is an important tool that creates awareness about challenges to mobility and activity. It also shows that when a community is built with different people in mind, everyone can use it.

USING THE TOOL

1. Give participants roles that you have written out in advance, or support participants to develop their own character.

Examples of a few predetermined roles include:

- Jean-Luc is 40 years old and needs to use an electric wheelchair to travel. His wheelchair is 32 in. (81.28 cm.) wide.
- Sue is 70 years old and she uses a walker since she had her hip surgery.
- Roberts is 12 years old and he bikes to school.
- Amira is 35 years old and is nearly blind. She uses a walking stick.

2. Allow the participants a minute or two to read the role they have been given.

3. Walk around the neighbourhood and ask participants to think about the issues the person they are role-playing would experience.

- Invite participants to make notes on basemaps.

4. Bring the participants together afterwards to discuss their experiences. Take notes from the discussion, and collect participants' maps and handouts.

MATERIALS

pg. 24



Role cards

Clipboards



Paper and pens to record feedback

pg. 28

Basemaps of the neighbourhood



QUICK TIPS

Lived experience is valuable. Invite people with differing experiences of mobility to share their perspectives.

Think about the weather. Facilitating this activity in icy or rainy weather can increase mobility constraints, and provide a valuable perspective.

Consider planning the walk in the evening. This can highlight the experience of traveling through the neighbourhood in the dark, which may pose additional mobility or safety concerns.

Evaluating accessibility, inclusivity and safety in catwalks with the YMCA's Kids in Motion Program.



FACILITATION GUIDE

EMOTIONAL MAPPING

MAP HOW DIFFERENT AREAS OF THE NEIGHBOURHOOD MAKE YOU FEEL

Objectives:

How you feel in your community is important. This tool allows participants to explore their emotional responses to different places in their neighbourhoods. It indicates which areas feel useful, safe, comfortable and interesting, and which areas may need improvement.

USING THE TOOL

MATERIALS

Materials needed for both methods:

 Coloured dot stickers or emoji stickers

If using dot stickers, provide a colour key to associate different dot colours with a spectrum of emotional responses (from very positive to negative).

For Method 1

Route maps for each participant, with key neighbourhood nodes displayed. To create your own basemaps, refer to page 38.

 Clipboards and pens

 Notetaker with pen and paper

For Method 2

 Large map (24 x 36) with nodes displayed



QUICK TIPS

Take into account that different people may experience different emotions. This can stem from factors like age, gender, mobility or past experience.

Use this tool alongside or in addition to other walk audit and mapping tools to add a layer of qualitative emotional observation.

Psssst!

Check out page 27 for a ready to print emotional audit tool.

Need Help Printing?
The Federation of Calgary Communities can help!

1. Method 1 (Walk-about)

- Give each participant their own neighbourhood base map with key points marked as well as a sheet of coloured stickers or emoji stickers.
- As a group, walk between key points.
- At each point, have a short discussion about people's emotional responses. The notetaker should write down notes from this discussion.
- Invite participants to put a sticker that best describes their feelings on the map at the key point. Invite them to write 1-2 words that describe their emotion at the site.
- Participants can also colour the route between points on the map to record their feelings in transit.
- Compile the data by averaging out all of the ratings of each point to see which points were rated the most positive and the most negative.

2. Method Two (Stationary mapping activity)

- Compile the ratings onto a map of the points to demonstrate findings.
- Orient participants using the large base map, and explain each point.
- Provide participants with coloured stickers or emoji stickers.
- Ask participants to place a dot on the map that best describes their feelings at each point that they are familiar with. Invite them to write 1 - 2 words that describe their emotions at that point.
- Take a photo of the completed map.
- While mapping, participants can discuss the benefits of good design and factors that increase or limit physical activity in the community. Document feedback from participants.



USING THE TOOL

Facilitation Process:

1. Provide participants with a map of key points.
2. The Organizers will lead the walk with stops determined in advance and listed. At each stop, have participants consider how safe the key point is for walking, biking, groups, children and seniors.
 - If you want more information, have participants rate the point on a scale of 1 - 5 (5 being the most adequate) on criteria including walking, safety, accessibility or bikeability.
3. Use conversation at each point as a way to discuss the principles of good design.
4. Have at least one organizer recording participants observations at each point. Once you have completed your walk, discuss participants' experiences. Ask a few open-ended questions to encourage discussion around additional community improvements (e.g. you can ask participants which point felt the least/most safe and why).
5. Collect all the participants' maps and audit pages and compile the data.

QUICK TIPS

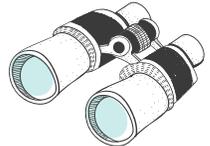
Avoid using more than one walking/observation tool at a time. Juggling multiple activities may result in incomplete or inaccurate information.

Allow residents to take a leadership role and facilitate walking groups of 6 - 8 people.

If weather is bad, reduce the number of stops and amount of information to record. Plan to hold the discussion periods in a sheltered area.

Limit the length of the walk to 90 minutes.

EXPLORATORY WALK



DISCOVERING NEIGHBOURHOOD SPACES TOGETHER

Objectives:

An exploratory walk is a field observation method done by a small group. It is designed to identify both positive aspects of the neighbourhood's public spaces as well as its areas of concern, including gaps in infrastructure and amenities. This is an open-ended tool that brings people to explore and observe public spaces in the neighbourhood. Depending on the materials provided to participants (observation sheets, basemaps, safety rating scales, etc.) you can also collect valuable qualitative data about the neighbourhood public spaces, streets and sidewalks. Encouraging residents to lead these walks is also an excellent way for them to share their expertise and to position residents as knowledge holders.

MATERIALS

pg. 28

Printed basemaps with key points



Clipboards



Pens and pencils



Organizer with pen and paper to write down participants' comments throughout walk

Option: Printed rating table and criteria

LOCATION OBSERVATION



Do the location observation after you've spent some time doing other exploratory walks in the neighbourhood. Information from the previous walks will show what areas to use for a location observation.

The location observation can be used in areas where there are well-used public spaces or areas that need improvements.

OBSERVE AND RECORD HOW PEOPLE USE PUBLIC SPACE

Objectives:

Certain places tend to attract more people. Others don't - why? How do people spend time in these different spaces?

How people interact with spaces is important in understanding how a community functions.

With this tool, we ask "what have we missed?" Here you are asked to be open about what you observe with your five senses and break through preconceived notions of what you already think is important to document.

USING THE TOOL

Facilitation Process:

- Decide which areas you want to study based on previous node research or your own local knowledge. Usually an area the size of an intersection, park or transit station works well.
- Choose a few things you'd like to take note of: benches, people's activities, number of people lingering, number of people speed-walking.
- Consider how you'd like to record information - a list, a timeline, a map, a drawing. Printing a few maps in advance can be helpful.
- Make yourself comfortable with a pen, paper and watch as well as any other materials to record and jot down observations. For best results, repeat observations at the same place at different times of day and on different days of the week.
- Share your data as lists, maps, timelines, graphs or drawings. Hand drawn or written work is great!

MATERIALS



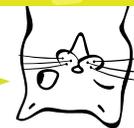
Clipboards & notebooks



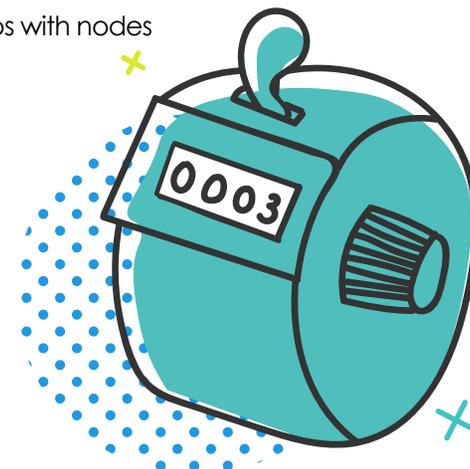
Clock & hand-held counter

pg. 28

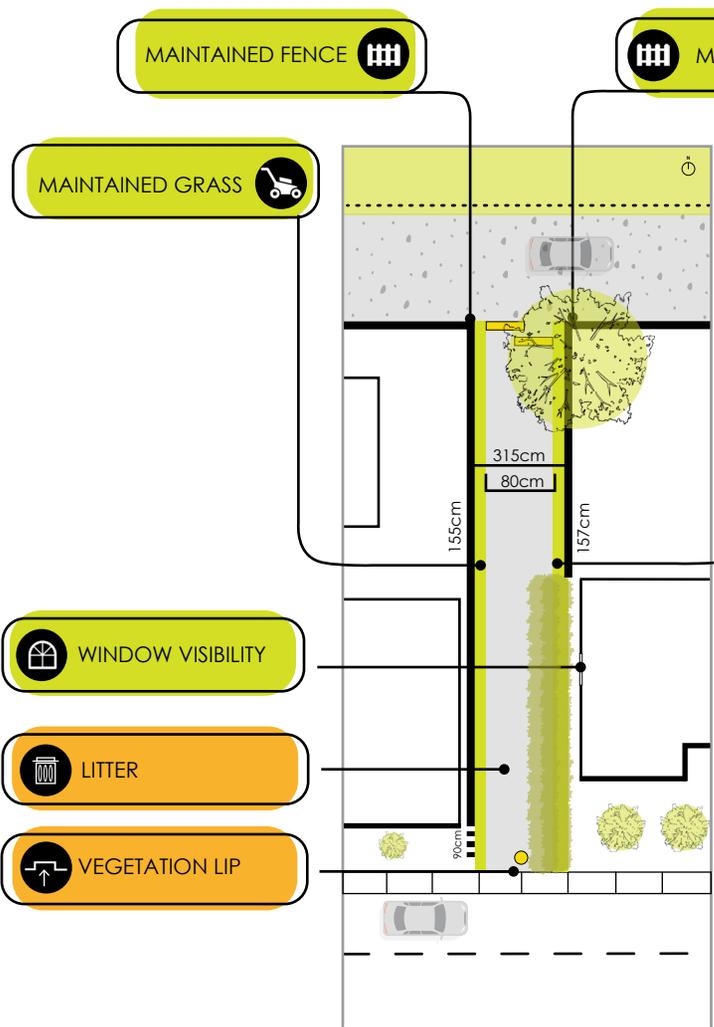
Printed basemaps with nodes



Psssst!
Check out page 29 for a read to print location observation tool



CATWALK AUDIT



Nice 😊

Neutral 😐

Needs Work 😞

CATWALK 17

Catwalk Length:
Catwalk Width:
Pathway Width:

East Property Characteristics

West Property Characteristics

Catwalk Sidewalk
Connection:
Grass:
Graffiti:
Lighting:
Litter:
Overall:

	East Property Characteristics	West Property Characteristics
Catwalk Length:		
Catwalk Width:		
Pathway Width:		
Catwalk Sidewalk Connection:		
Grass:		
Graffiti:		
Lighting:		
Litter:		
Overall:		

Additional Observations

SCHEME

How do you turn your dream into reality?



DESIGN WORKSHOP

BRING PEOPLE TOGETHER TO DESIGN SOLUTIONS

Participant Audience: Residents, Planners and Architects
Built Environment Professionals, Decision Makers

Objectives:

As people who live, work and play in your neighbourhood, you are the experts of your community. Design workshops are where your expertise, captured through the various tools in the dream phase, is combined with the knowledge of design professionals (architects, planners etc). This provides a foundation for the neighbourhood plan going forward.

USING THE TOOL

Facilitation Process:

1. Before the workshop
 - Identify the areas of focus and goals of the workshop. The focus areas should arise from resident engagement during the dream phase.
 - Develop preparatory materials: Some participants will know little or nothing about the area, so you will need to familiarize them with the chosen site area.



- Host a facilitator training session a few days before the workshop to ensure all facilitators are prepared for the day.
- Promote the workshop: Select potential participants from the professional community based on the workshop's objectives and deliverables. Send invitations to specific stakeholders to guarantee a wide variety of participants. Invite residents through pop-ups, door knocking, posters and flyer drops. Begin inviting people 1.5 to 2 months before your workshop. Collect RSVPs.

2. At the workshop

- **With all participants:** Explain the process, context and objectives of the workshop, how the day will unfold, and the various stages of the event. Give a short overview of the study areas in connection with the issues being addressed. Before dividing into subgroups, participants should understand the deliverables and their roles. Specify that this workshop is a brainstorming exercise aimed at sharing ideas and concepts in a spirit of openness and creativity.
- Break into subgroups of 8 to 10 people to explore design ideas. For a detailed breakdown of how to facilitate the subgroup work, refer to the facilitator guide in the sample materials section below.

MATERIALS



Introductory PowerPoint presentation: Present project background, results of the neighbourhood portrait, workshop goals and process.



Tracing paper, markers and pens for drawing

pg. 28

Printed basemaps of the area and printed street-level photographs.



Copies of the Neighbourhood Portrait.



Optional reference materials: Municipal policies/guiding documents (e.g. official plans, transportation master plans, community improvement plans, etc.), urban design and streets guidelines as well as design tools.



Any additional maps or resources created in the dream phase.

QUICK TIPS

Predetermine well-balanced subgroups and foresee separate rooms or spaces as a way to ensure concentration and dialogue. To facilitate efficiency and obtain the intended goals, each subgroup should be given a specific study area.

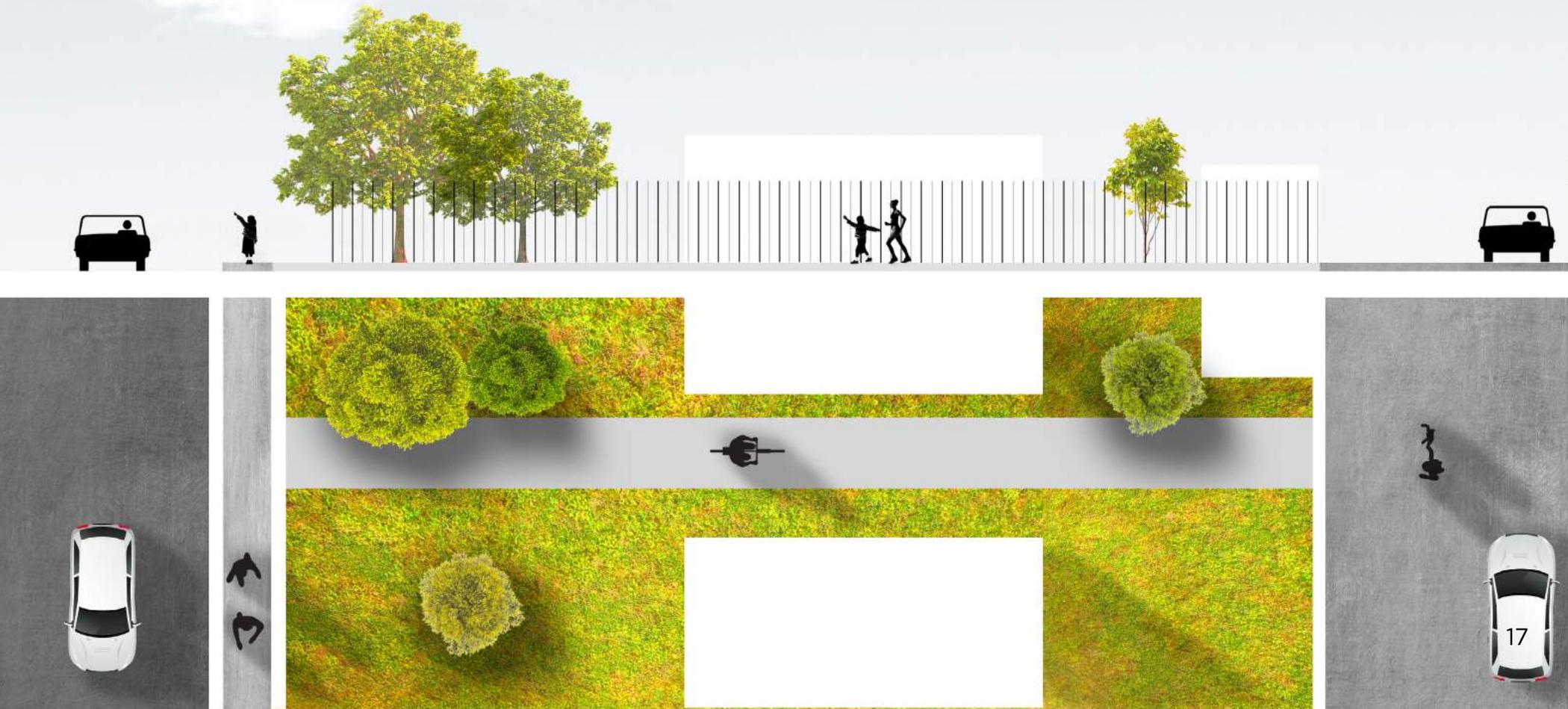
Think strategically about inviting specific stakeholders and decision-makers and align design ideas with upcoming capital projects or plans in the area.

If possible, start the workshop with a resident-led walking tour. This positions residents as leaders and knowledge holders, which can empower them to contribute their expertise later on in the workshop.

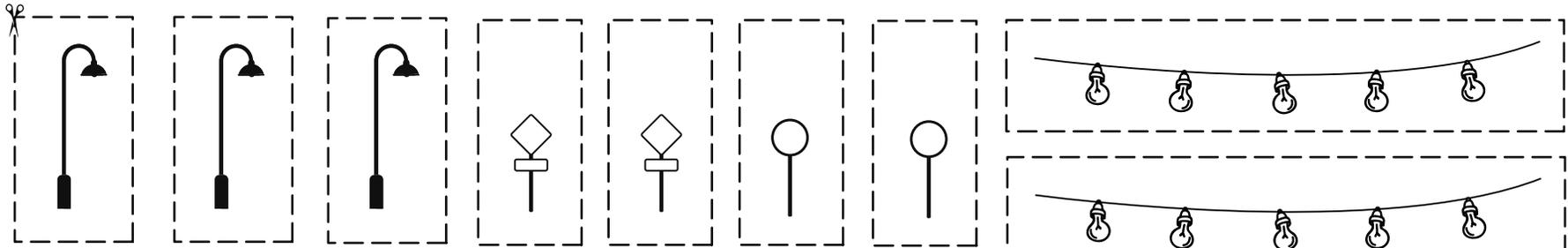
Be the designer!

How can we re-imagine our catwalks?

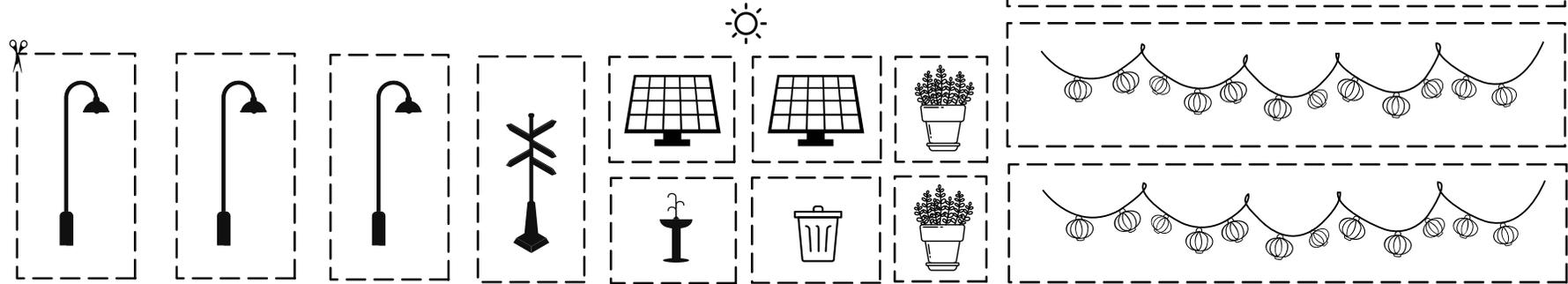
Think about how you could transform these spaces into useful, safe, comfortable and interesting spaces!



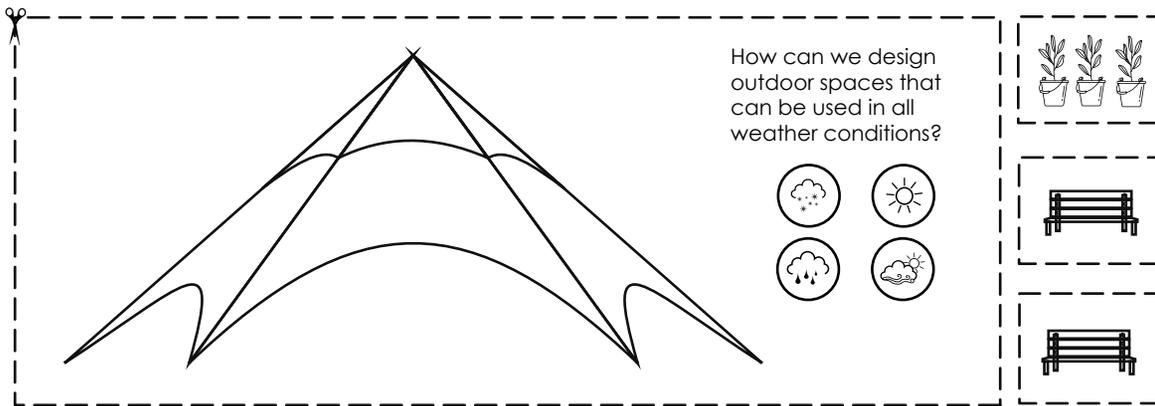
SAFE



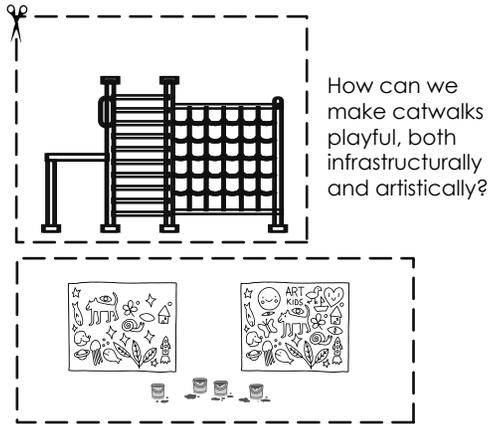
USEFUL



COMFORTABLE



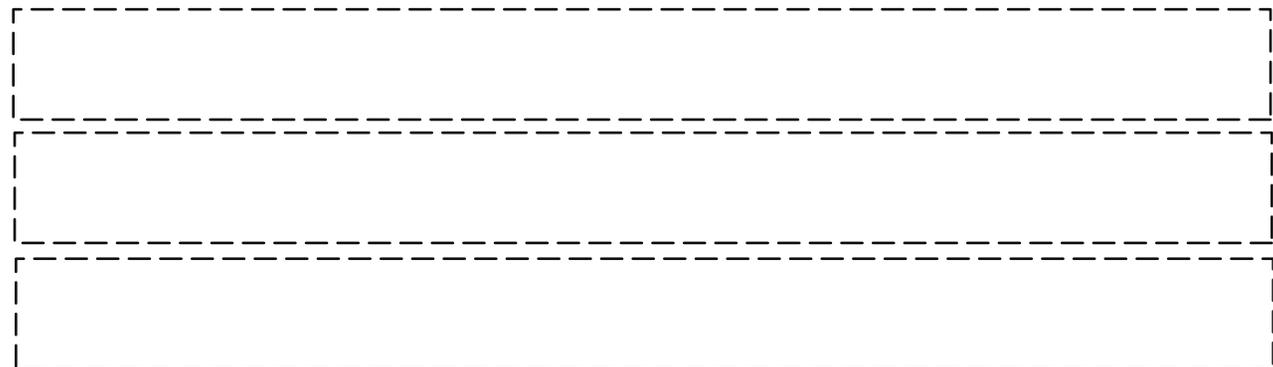
INTERESTING



How can we make catwalks playful, both infrastructurally and artistically?

Can you think of other ways we can attract birds, butterflies and insects into our catwalks?

Design your own paint pattern for the catwalk!



Use these cut-outs as a starting point to layout your catwalk on p.17



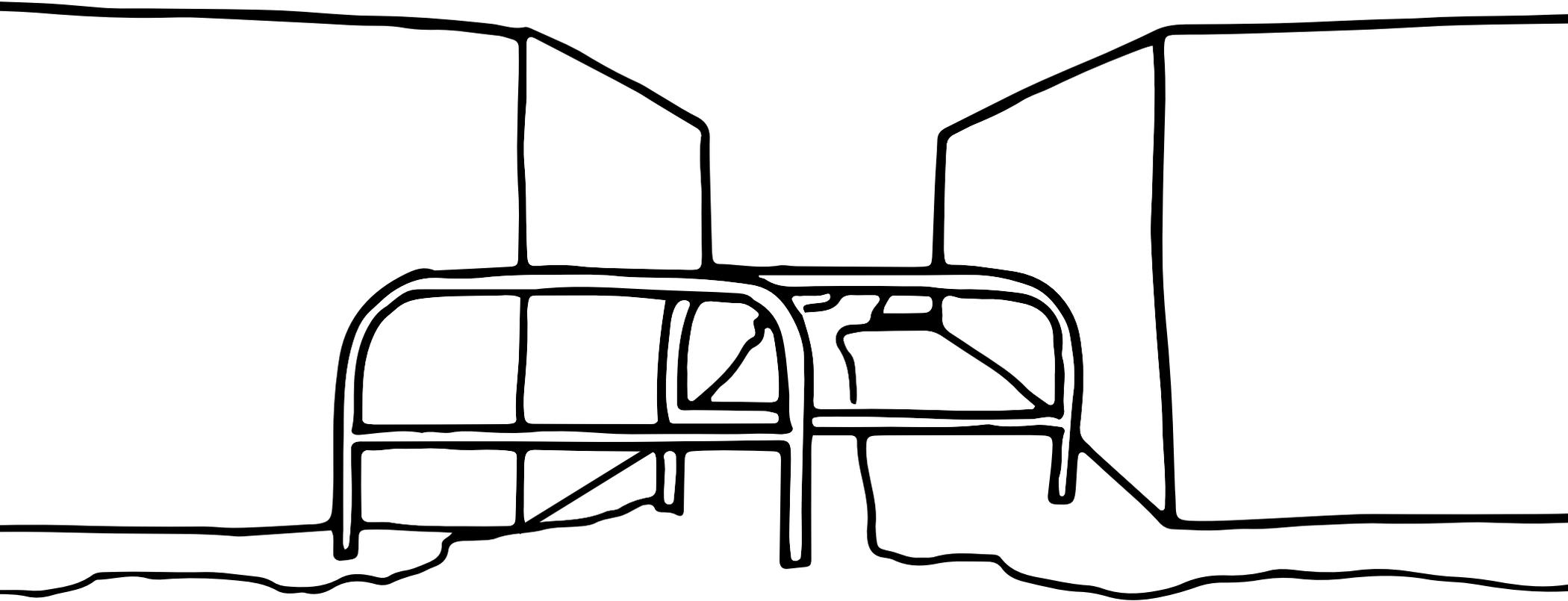
Be the designer!

How can we create a safer and more interesting back laneway?

SKETCH TIME!

Use your pencils and markers to draw how this space could be safe for those walking or cycling.

Consider paint on the street, murals, lighting, traffic signs and anything else you deem necessary.



←
LANEWAY

ACTIVATE

You and your team have tackled a few things so far:



You've dreamed...

And explored your community's catwalks and narrowed in on a few that need some tender love and care



You've schemed...

And developed a design outlining how you and your community will improve your catwalks

Now comes the fun, it's time to activate your catwalk!

- Apply for funding
- Connect with local sponsors
- Apply for permitting (if required)
- Create a budget
- Set a date, get the word out, and purchase your supplies!





□ **Apply for funding:**

This playbook was made possible through our partnership with ActivateYYC and the Federation of Calgary Communities. We've created an opportunity for communities just like yours to apply for a \$1600 grant through The Federation webpage to dream, scheme and activate your catwalks. Funding is available for each stage through separate applications before the start of each stage. To learn more, visit activateyyc.calgarycommunities.com

There are many other organizations in Calgary looking to invest in you and your community. Other funding opportunities for you and your community to consider are below:

1. City of Calgary Ward Community Event Fund (\$1000)
2. City of Calgary In-Kind Support Grant (up to \$5000)
3. Calgary Foundation Grassroots Grant (up to \$600)
4. First Calgary Financial Act Local Grant (up to \$4000)
5. First Calgary Financial Stepping Stones Grant (\$100-\$600)

□ **Connect with local sponsors:**

Sponsors can be either individuals or an organization that provides in-kind donations, such as resources and promotional materials, or funding to an organization in return for advertising. You're building mutually beneficial relationships with potential sponsors.

Consider the following local sponsors in your community:

- Bank branches
- Retail locations of large store chains
- Retail locations or offices of large corporations
- Universities and Colleges
- Home-improvement stores (for in-kind donations)



Apply for permitting:

If your community has made plans to paint the pavement see pg. 30 to access a copy of the permit you'll need to send to the City of Calgary for approval.

The following information must be included with the form on page

1. Date and location of the painting
2. Names and addresses of all affected residents within the affected area.
3. One adult signature from each household either accepting or rejecting the painting event. If rejected, obtain a brief statement explaining why so that consideration may be given by The City on the applicant's request. You will need an 80% approval rate.
4. Map showing closure of road for the painting.



Set a date, get the word out, and purchase your supplies

Get the word out! Contact your CA and inquire about publishing an advertisement in the next community newsletter. If your CA has a Facebook page or Instagram account, you can engage with your community and promote your catwalk event here too. Going door-to-door in pairs is another approach to connect with your neighbours and share the excitement you have with this project!



Create a budget:

Consider the following expenses at each stage:

Dream:

Access to printing supplies

Writing materials

Scheme:

Access to printing supplies

Prototyping materials

Activate:

Source lighting

Source tools for activation

Source lawn mower + weed wacker

Refreshments and snacks

Paint for the sidewalk

Source construction tools + materials

APPENDIX

Print at home resources

EMPATHY WALK PROFILES

How can we design easier environments to navigate?

How can we design streets for kids?



CAR!

ABDUL
Age: 9

When I'm not in school you can find me playing in the park, running through the catwalks or riding my bike on the street. I know I should be careful, but sometimes I don't see cars and at times, they don't always see me.

How can we design barrier-free environments?

Where am I?

MICHAEL
Age: 18

As a visually impaired person navigating a new environment, I have to use all other senses for guidance. I'm finding it difficult to distinguish where the catwalk is! I'm lost, all the textures feel the same!

This turned into a longer trip...

JOHN
Age: 55

I've lived in this community all my life as an able bodied person. I've had leg surgery - leaving me in need of a wheelchair. It used to take me 15 minutes to walk to the store - but because my wheelchair doesn't fit through the maze gates it takes me more time!

Oh, this is a little steep...

DORIS
Age: 75

I used to be able to walk through this community without a problem, but since I've gotten older, my joints hurt more! Sometimes I find it difficult to cross the catwalks and the street - the step is too high!

How can we improve connections between the street, the sidewalk and catwalks?

It's really dark in here.

CATALINA
Age: 34

I use the catwalks as a shortcut - they are really useful and time saving. I use the catwalks during the day. At night they're dark, so I can't see where I am going. I'm scared I'm going to bump into something or trip!

How can catwalks be made to feel safe?



*Catwalks, shortcuts, mazes
and mews can be...*



EMOTIONAL AUDIT



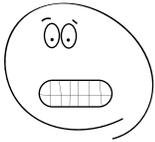
HAPPINESS



PEACEFULNESS



CONFUSION



ANXIETY



INDIFFERENCE



TRANQUILITY



FEAR



ANTICIPATION



BOREDOM



SADNESS



SURPRISE



INTRIGUE



FRUSTRATION



EXCITEMENT



DISORIENTATION

How does each space make you feel?

- 01. _____
- 02. _____
- 03. _____
- 04. _____
- 05. _____
- 06. _____
- 07. _____
- 08. _____
- 09. _____
- 10. _____
- 11. _____
- 12. _____
- 13. _____
- 14. _____
- 15. _____

HOW TO CREATE A BASEMAP

USING THE TOOL

MATERIALS

-  Computer and Access to internet
-  Optional: GIS Software

1

 Log on to www.openstreetmap.org

Search for your city using the search bar and zoom into the map to locate your focus area.

2

3

 Once you have centered your area of focus, click the “share” tab on the right side of the map. A dialog box will appear to the right.

In the dialog box, under the “image” heading, check the box “set custom dimensions”. Choose your map dimensions by dragging the corners.

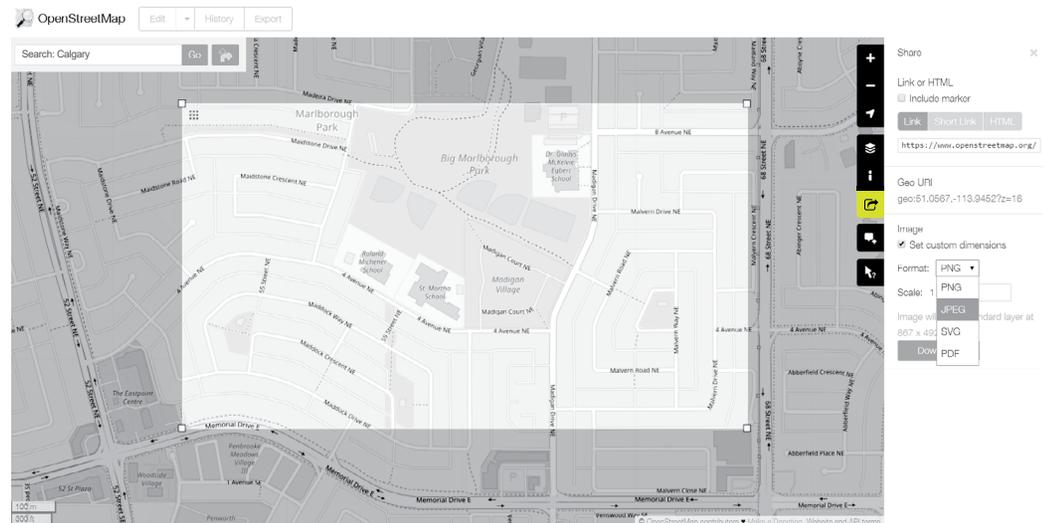
4

5

 Select the file type that you wish to export (png, jpeg, or pdf) and print!

Objectives:

Many of the engagement tools outlined in this playbook require a basemap of your neighbourhood or study area. Use this guide to create easy DIY basemaps online with the website www.openstreetmap.org



If you are using ArcGIS software to create materials using your basemap, rather than using the share tab, select “export” from the top menu bar. This will create a .osm file.

LOCATION OBSERVATION PROFILE

Date _____

Catwalk Location _____

Weather _____

Temperature _____

TIME		GENDER	AGE GROUPS				
START	FINISH		0 - 10 YEARS	11 - 18 YEARS	19 - 30 YEARS	31 - 65 YEARS	66 AND OLDER
		MALE					
		FEMALE					
		MALE					
		FEMALE					
		MALE					
		FEMALE					
		MALE					
		FEMALE					
		MALE					
		FEMALE					

BUILD-OUT NOTICE TEMPLATE FOR NEIGHBOURS NEXT TO CATWALK

Hello Neighbour,

Did you know that the walkway running beside your house is called a “catwalk” in the community? Technically known as “engineered walkways”, these pathways are designed to cut-through the street grid of many Calgary communities developed post-world war II. Many residents have expressed their frustration regarding catwalks’ lack of upkeep, meaningful use, and safety. To attend to these needs, a series of changes could be made to improve the safety and appearance of these catwalks and increase usability for residents of *(insert community name)*.

In collaboration with *(insert partner names or organizations involved)* we hope to facilitate a community-driven process of reimagining the appearance and use of these catwalks, working to implement some of the proposed improvements.

As part of the initial stages of this project we will be working with the community to re-imagine and temporarily redesign certain catwalks. On *(insert date)* there will be an interactive brainstorming session to reimagine the catwalks as vibrant, active, and safe spaces within their community. On *(insert date)* there will be a hands-on activity in the chosen catwalk, where participants get the opportunity to implement their design interventions.

Catwalk Build Out Vision

The vision for this catwalk involves a “green walk” *(or any theme or branding name you deem applicable)* where we hope to lean vegetation pallets on your fence. Other potential changes include: mowing and clearing this catwalk of any overgrowth, bringing solar lighting in, streaming colourful banners or aesthetic touches, and painting the pathway to create a more fun, safe and edible space. Possible examples of what could be done are in image 2 *(source appropriate example images to show your neighbour)*.

Please note that you are not required to maintain anything that remains in the catwalk.

Please contact *(name of primary organizer)*, who works with *(organization if applicable)* if you have any questions, comments or concerns. If we do not hear from you by *(insert date)*, we will assume that you support this project and will proceed with it.

We hope we can count on your support in helping us transform our community into a safer and more attractive place for everyone.